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## Tuning Educational Structures in Europe

The name *Tuning* was chosen for the project to reflect the idea that universities do not look for harmonisation of their degree programmes or any sort of unified, prescriptive or definitive European curricula but simply for points of reference, convergence and common understanding. The protection of the rich diversity of European education has been paramount in the Tuning project from the very start and the project in no way seeks to restrict the independence of academic and subject specialists, or damage local and national academic authority.

# Introduction to Tuning project

Tuning Educational Structures in Europe is a universities' driven project which aims to offer a universal approach to implement the **Bologna Process** at the level of higher education institutions and subject areas. The Tuning approach consists of a methodology to (re-)design, develop, implement and evaluate study programmes for each of the Bologna cycles.

Furthermore, Tuning serves as a platform for developing reference points at subject area level. These are of relevance for making programmes of studies comparable and compatible. Reference points are expressed in terms of learning outcomes and competences. Learning outcomes are statements of what a learner is expected to know, understand and/or be able to demonstrate after completion of a learning experience. According to Tuning, learning outcomes are expressed in terms of the level of competence to be obtained by the learner. Competences represent a dynamic combination of cognitive and meta-cognitive skills, knowledge and understanding, interpersonal, intellectual and practical skills, and ethical values. Fostering these competences is the object of all educational programmes. Competences are developed in all course units and assessed at different stages of a programme. Some competences are subject-area related (specific to a field of study), others are generic (common to any degree course). It is normally the case that competence development proceeds in an integrated and cyclical manner throughout a programme. To make levels of learning comparable the Tuning subject area groups have been asked to develop cycle (level) descriptors which are also expressed in terms of competences.

According to Tuning the introduction of a three cycle system implies the change from a staff centred approach to a student oriented approach. It is the student that has to be prepared best for his or her future role in society. Therefore, Tuning has organized a Europe-wide consultation process including employers, graduates and academic staff to identify the most important competences to be taught and learned in a degree programme. The outcome of this consultation process is reflected in the set of reference points —generic and subject specific competences— identified by each subject area.

Besides addressing the implementation of a three cycle system, Tuning has given attention to the Europe-wide use of the student workload based European Credit Transfer and Accumulation System ECTS.

According to Tuning ECTS is not only a system for facilitating the mobility of students across Europe through credit accumulation and transfer, ECTS can also facilitate programme design and development, particularly with respect to overseeing the demands on students of concurrent course units. According to the Tuning approach credits can only be awarded when the learning outcomes have been met.

The use of the learning outcomes and competences approach might also imply changes regarding the teaching, learning and assessment methods which are used in a programme. Tuning has identified approaches and best practices to train specific generic and subject related competences.

Finally, Tuning has drawn attention to the role of quality in the process of (re-)designing, developing and implementing study programmes. It has developed an approach for quality enhancement which involves all elements of the learning chain. It has also developed a number of tools and has identified examples of good practice which can help institutions to boost the quality of their study programmes.

Launched in 2000 and supported, financially and morally, by the European Commission, the Tuning project now includes the vast majority of the Bologna signatory countries.

This brochure reflects the outcomes of the work done by the Subject Area Group (SAG) **European Studies** so far. The outcomes are presented in a template that was developed to facilitate readability and rapid comparison across the subject areas. The summary aims to provide, in a very succinct manner, the basic elements for a quick introduction into the subject area. It shows in synthesis the consensus reached by a subject area group after intense and lively discussions in the group. It is based on more ample documents which reflect a more detailed overview of the elaborations of the subject area groups.

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# The European Studies Template: summary of outcomes/results

## Introduction to the Subject Area

European Studies is focused on the analysis of national and transnational developments in the European continent as a whole, with the analysis of European integration as a central element in the curriculum. Because the definition of the subject area is shaped by contemporary phenomena, degree programmes are constantly evolving. For example, the terrorist attacks in Madrid in 2004 and London in 2005 and the responses to them, raised specific questions about external policy, migration, civil liberties, and intercultural relations; the defeat of the Constitutional treaty in the French and Dutch referenda in 2005 gave rise to renewed discussions about the nature of the EU and its popular legitimacy; and there are continuing debates about the definition of Europe and European identity. There are also variations in the disciplinary composition of the degrees, with typical subjects including law, economics, politics and international relations, history, sociology, public administration and business administration. Differences in the structure, content and approach to teaching/learning, arise both from national traditions and the pedagogy of the Faculty/Department in which the degrees developed (for example, Law, Economics or Politics). Furthermore, there are currently some differences of emphasis between the programmes in the new member states (and applicant countries) on the one hand and longer term members on the other, since there is a more urgent need for training on European integration in the former. The European Studies subject group believe that this diversity of approaches is beneficial and that it would be a great mistake to attempt to impose any uniformity of provision. However, there are very considerable similarities in the objectives of the degrees and the competences they seek to foster.

It is important to note that European Studies is a relatively young subject area and new developments may be expected as a result of experience over time and mutual learning from academic staff in the different countries. This leaflet begins by summarising some of the main conclusions reached by the subject area group. However, many points were modified during the course of several meetings and in correspondence between members of the group. The leaflet therefore

also includes some of the discussion that demonstrates the process through which the group reached its conclusions. It is hoped that this will stimulate comment by others leading to further definition of the subject area.

## Degree profiles and occupations

Typical degrees offered in the subject area

Cycle	Typical Degrees Offered
First	<p>Generally two different groups of typical degree may be identified</p> <ul style="list-style-type: none"><li>• Bachelors in European Studies (with support and specialization courses in subject specific areas, for example law, politics, economics, history, business administration, sociology, etc.)</li><li>• Bachelors in a subject specific area (e.g. law, arts, economics, history, business administration, sociology, etc.) with specialization in European Studies</li></ul>
Second	<p>Again two different groups of typical degrees may be identified</p> <ul style="list-style-type: none"><li>• Masters in European Studies (with support and specialization courses in subject specific areas, for example law, politics, economics, history, business administration, sociology, etc.)</li><li>• Masters in subject specific areas (e.g. law, politics, economics, history, business administration, sociology, etc.) with specialization in European Studies</li></ul>
Third	<ul style="list-style-type: none"><li>• Generally there is not a Ph.D. cycle in European Studies and students tend to study for doctorates in specific subjects. The subject group noted that this is paradoxical and believes that discussion should now take place about the desirability and practicality of introducing a European Studies PhD. However, there are many doctorates on topics within the field of European integration, drawing on more than one discipline, and doctoral students are often based within Departments, Centres, etc. of European Studies.</li></ul>

### Typical occupations of graduates in European Studies

- First cycle degrees are useful for employment in public sector and governmental agencies, NGOs (national and international), international organisations and European institutions, business and the private sector, the media and information centres.
- Second cycle degrees provide opportunities in the same sectors as the first cycle (often at a higher level) and also to positions in education, research, and political organizations.

## **Role of subject area in other degree programmes**

Degree programmes in many subject areas, especially in law, politics, economics, history, sociology and business administration include courses dealing with European issues. Specialists on European integration are also often asked to provide relevant courses in such programmes, particularly as a result of the Europeanisation of the curriculum. These courses may be of a general character at a relatively introductory level (particularly in bachelor degree programmes) or may be of a specialist nature – for example, on aspects of European integration studied within a particular discipline.

## **Consultation process with stakeholders**

There are now several academic and professional bodies in the European Studies area. In particular, there are national European Community Studies Associations (ECSA) in most European countries and there are also periodic ECSA World Conferences. The Jean Monnet programme has created Chairs and Centres of Excellence and has facilitated the development of modules in European integration throughout the world. In addition, there are several other bodies concerned with specific issues of relevance. All these national and transnational bodies, bringing together specialists in the field, contribute to the enrichment of the European Studies curriculum. At the same time, there is an ongoing debate about «European issues» within particular subject areas, particularly because of the growing importance of the European Union and the increasing need for an awareness of European issues. The mutual interactions between academics and stakeholders in the public and private sectors and in NGOs people, state representatives etc.) also feed into the development of the subject area.

## **Subject Specific Competences and the «core» in First Cycle and Second Cycle Degrees**

The group met for the first time in Brussels in May 2003. It was very diverse in terms of disciplinary background, the level at which European Studies was taught at each member's university, and it was weighted towards states that were, at that time, outside the EU. (At the first meeting there were five people from member states and seven from candidate and applicant countries). Nevertheless, the group was able to agree on a list of 28 subject specific competences:

## **Subject Specific Competences for European Studies**

1. Ability to comment on or annotate documents appropriately in relation to critical issues in European Studies
2. Ability to communicate orally in foreign languages using the appropriate terminology in this subject area
3. Ability to communicate orally in one's own language using the appropriate terminology
4. Ability to define suitable research topics contributing to debates on European integration
5. Ability to identify and utilise appropriately sources of information (bibliography, documents, websites, etc) in all relevant areas
6. Ability to organise complex research results in a coherent form
7. Ability to work in a multicultural team
8. Ability to work on an interdisciplinary area
9. Ability to undertake field investigations and surveys using appropriately sensitive methodologies
10. Ability to reflect on one's own values and to question concepts, ideas and theories
11. Ability to interpret European events, developments and policies in national, regional and local frameworks
12. Awareness of the complexity of the EU enlargement and integration processes
13. Awareness of the complexity of the process of wider European Co-operation
14. Awareness of and ability to use different disciplinary methodologies in an integrated way
15. Awareness of and respect for points of view deriving from different European national and cultural backgrounds
16. Awareness of and respect for points of view deriving from non-European national and cultural backgrounds
17. Awareness of the relevance of European Studies in the contemporary development of Europe
18. Awareness of the social chapter (welfare state, employability, higher education, etc.) in the framework of the EU integration process
19. Awareness of the debates about European citizenship and European identity

- 20. Knowledge of
  - Business Studies
  - Economics
  - European Cultures
  - Geography
  - History
  - International Relations
  - Law
  - Philosophy
  - Politics
  - Sociology and Demography
- 21. Knowledge of and ability to use information retrieval tools
- 22. Knowledge of modern European history in a comparative perspective
- 23. Knowledge of integration theories
- 24. Knowledge of the history of European integration
- 25. Knowledge of ideas of Europe
- 26. Knowledge of European Union institutions and decision-making processes
- 27. Knowledge of European Union policies
- 28. Knowledge of the national, regional and local impact of the integration process in Europe

The core content for the subject area at first and second cycles was subsequently agreed as follows:

- **Core Competences in European studies for first cycle**

- Knowledge of ideas/concepts of Europe
- Knowledge of European integration
- Knowledge of European institutions and decision making policies
- Knowledge of EU policies
- Europe in the world
- Ability to work on an interdisciplinary area
- Ability to communicate in own and an international language using the appropriate terminology

- **Core Competences in European studies for second cycle**

- Knowledge of ideas/concepts of Europe
- Knowledge of European integration
- Knowledge of European institutions and decision making policies
- Knowledge of EU policies
- Europe in the world

- Ability to use different disciplinary methodologies in an integrated way
- Ability to interpret European events, developments and policies in national, regional and local frameworks
- Ability to communicate in own and an international language using the appropriate terminology

One of the striking aspects of the discussions, confirmed by the response to a questionnaire completed by teachers of European Studies in the countries represented in the group, was the great similarity of the subject specific competences for the first and second cycle, although the second cycle would lead to learning outcomes at a higher level. The reasons for the similarity of the competences at the two levels stimulated much discussion at the group's second meeting in Athens in November 2003 and third meeting in Brussels in May 2004. One obvious factor was that students who take European Studies at Masters level have often taken a different subject at Bachelors level. They may, for example, take a subject, such as Economics, History, or Politics in their first cycle and then choose to take European Studies at second cycle level. This means that the Masters degree cannot assume familiarity with the subject area (for example, of the European Union) in the same way as in single disciplines. A further factor is that many universities tend to provide either a Bachelors or a Masters degree in European Studies and therefore the definition of the necessary components of the degrees is similar. However, in these discussions the group recognised that the difference in level at first and second cycles was reflected partly in a greater emphasis on *abilities* rather than *knowledge* and also in relation to the development of inter-disciplinarity.

This issue of inter-disciplinarity was discussed in depth at the meeting in Brussels in May 2004.

## Multi- and Inter-Disciplinarity

It was agreed that European Studies was both a multi-disciplinary and an inter-disciplinary subject area. The difference was agreed to be as follows: «*multi-disciplinary*» designates a course in which a number of disciplines relevant to, or constitutive of, European Studies are studied in parallel; «*inter-disciplinary*» indicates a course in which some or all of these disciplines are brought into sufficiently close contact for a synthesis to take place.

These features of European Studies raise several problems of both a practical and theoretical nature. For example, in some countries there

may be national jurisdictions that make the recognition of multi-disciplinary and inter-disciplinary degrees rather difficult. However, the group was more concerned with some of the theoretical issues and their relationship with learning and teaching. In particular, the following questions were discussed:

- How can multi-disciplinary input yield inter-disciplinary output?
- Does an inter-disciplinary course imply multiple staffing?
- In an inter-disciplinary course, who is responsible for the integration – the student, the teachers, or all parties concerned?
- If multi- and inter-disciplinary studies coexist within a particular degree, in what sequence are they introduced?
- If there is a transition from multi- to inter-disciplinarity, at what point does it take place and what are the pedagogic implications?

## Level descriptors for 1<sup>st</sup> and 2<sup>nd</sup> cycle

These discussions led to a refinement of the distinction between first and second cycles.

- The first cycle model proceeds from a first part in which relevant component disciplines are normally studied in parallel (although some thematic elements of modules may be introduced at an early stage). After adequate induction, perhaps of one or two full-time years, the course ends with a moment of integration or synthesis, in which the different disciplines inform each other in an appropriate pedagogic and methodological environment.
- If the second cycle recruits students who have successfully completed a first cycle course of the type above, it can be wholly inter-disciplinary.
- If, however, it caters for students who have graduated via single-subject routes, it will proceed from multi- to inter-disciplinary studies, by analogy with the first cycle programme, though at a higher level.

However, there are significant variations in approach. For example, in Sweden the pattern is inverted. Thus during the first two years of the first cycle, the emphasis is on inter-disciplinary study of a particular problem or set of issues, with greater disciplinary specialization at later stages. Nevertheless, all the programmes seek —to a greater or lesser extent—to provide both multi-disciplinary and inter-disciplinary learning outcomes.

Because of the variation in the disciplinary combinations of the degree programmes, and because some students take Masters degrees in European Studies, without having previously taken a Bachelors degree in the subject area, it is difficult to differentiate precisely between the first and second cycle subject descriptors. However, the second level descriptors emphasise a deeper level of attainment, with a greater emphasis on abilities and inter-disciplinary research.

### **First cycle level descriptors**

After the completion of first cycle, students in the area of European Studies should be able to:

- a. work in an interdisciplinary area
- b. communicate orally in their own and an international language using the appropriate terminology
- c. show understanding of the multi-disciplinarity of the area and the connections between its disciplines
- d. demonstrate understanding of ideas and concepts of Europe and European integration
- e. demonstrate understanding of European institutions and decision making processes

### **Second cycle level descriptors**

After the completion of the second cycle, students in the area of European Studies should:

- a. have an ability to interpret European events, developments and policies in national, regional and local frameworks
- b. have an ability to use different disciplinary methodologies in an integrated way
- c. have sufficient competences to do guided research
- d. have an ability to work independently
- e. be able critically to follow and interpret EU policies
- f. be able critically to follow and interpret ideas and concepts of Europe and European integration
- g. have an ability to communicate orally in their own and an international language using the appropriate terminology
- h. have international mobility and cultural understanding

**Note.** The identification of descriptors for the first and second cycle is based on the presumption of the existence of both bachelor and master levels. However at some universities European Studies programmes take place either only at the first cycle level or only at the second cycle level. In these cases the specific level descriptors may be slightly modified.

## **European Studies and Inter-Cultural Understanding**

One other key feature of European Studies permeated many of the discussions in the group, but was never analysed systematically: its role in inter-cultural understanding. Some approaches to the subject area specifically explore issues of culture while others are based within the social sciences. As already noted, there are also differences in the extent to which programmes are specifically oriented towards providing practical education for personnel who may subsequently work within European institutions. Yet all the degrees raise issues about the nature and definition of Europe and allied questions about identity, and also seek to provide relevant competences in these areas, which are neither purely «academic» in a traditional sense nor simply to do with «employability». For example, the subject specific competences include the following:

7. Ability to work in a multicultural team
15. Awareness of and respect for points of view deriving from different European national and cultural backgrounds
16. Awareness of and respect for points of view deriving from non-European national and cultural backgrounds.
19. Awareness of the debates about European citizenship and European identity.

## **Teaching, Learning Activities, Learning Outcomes and Assessment**

The group discussed aspects of learning, teaching and assessment at its meetings in Brussels in May 2004, Budapest in April 2005 and Rousse in November 2005. These discussions were also supplemented by work outside the meetings in which group members wrote explanations of their methods in relation to the acquisition of some of the competences.

In many respects, European Studies adopts methods to learning, teaching and assessment that are similar to those in other subject areas in the social sciences and humanities, with a similar range of diversity based on distinct national traditions. Yet some pedagogic approaches are emphasised because of the particular characteristics of European Studies outlined above.

## i) Teaching Methods

*Lectures* are forms of teaching/learning in which the primary activity is the teacher speaking to a group of students, the size of which may vary very considerably. Most institutions continue to regard *lectures* as indispensable to provide basic knowledge, particularly in the early stages of the first cycle, although there is a change in the nature of lectures, with a greater use of new technologies. Awareness that there are a variety of other sources of knowledge available also means that in many places lectures are no longer compulsory. The content of lectures also tends to shift at more advanced levels, with an increasing emphasis on conceptual, theoretical, interpretative and methodological aspects and a diminishing stress on factual knowledge.

Students are required to participate in discussions of various kinds. *Seminars* form part of the active learning environment, but they again differ from institution to institution and country to country. There is always interaction between staff and students, normally with student-led activity, often in the form of presentations on particular topics. In many countries, there are also *research seminars*, particularly at 2<sup>nd</sup> and 3<sup>rd</sup> cycle levels. These provide an opportunity for students to elaborate, present and defend research results, and relevant research methodologies are discussed and applied. (These research seminars are often also linked to the dissertation/thesis, which is discussed separately below). Another active learning method, which is quite widely used, is through *group project work*, in which students are required to work collectively, sometimes tackling multi-disciplinary questions that necessitate the use of different methods. *Simulation exercises* are also used in some places, particularly as a means of highlighting problem-solving and negotiation in practical contexts – such as EU decision-making. Many courses also include placements and internships in relevant organisations so as to enhance knowledge and practical understanding, but these tend to be used at more advanced levels (typically in the second cycle). Most programmes include conferences and sessions with visiting speakers, which may include both academics and people working within European Institutions.

*Tutorials* are relatively informal sessions through which students receive guidance and advice on their work, either in small groups or individually. Their frequency depends in part on staff-student ratios and also on national traditions, but *supervisions* for the *dissertation/thesis* are typical in most systems. The *dissertation/thesis*, which is common to all 2<sup>nd</sup> Cycle courses and is sometimes present in 1<sup>st</sup> Cycle courses,

normally involves the supervisor providing suggestions on the research approach and methodology, and also commenting on draft sections of the final product.

While European Studies thus includes similar learning and teaching methods to those found in many of the other Tuning Project subjects, its specific features have some implications on its pedagogy. The features noted in a) to c) above therefore give a particular relevance to the following approaches:

- simulation exercises
- project work
- inter-disciplinary seminars
- teamwork
- problem-based learning
- multiple staffing, bringing different perspectives to problems, policies and themes
- methodological and theoretical seminars
- visiting speakers, representing professional practice
- interdisciplinary bachelors and masters theses
- internships in relevant organisations.

## **ii) Learning Activities**

There is naturally a close relationship between the teaching methods outlined above and the learning activities of the students. Nor is knowledge, at any level, regarded as the passive acquisition of information, but also as the development of greater understanding through active learning. Thus even though *lectures* are primarily led by teachers, while students listen, take notes, and may occasionally ask questions, there is a general consensus that lectures must always be supplemented by other activities, including reading from the whole range of sources, the writing of papers, and seminars. ICT has become of increasing importance in learning, with most students making great use of the internet for documents, newspapers, ejournals, and European Union sources.

The variety of participative methods described above (including *seminars, project work, simulation exercises* etc) involve a number

of learning activities, which include the development of oral and teamwork skills, such as chairing seminars, presenting papers, participating in discussions, learning to give constructive criticism, collectively defining tasks and appropriate research methods and resolving problems. Participation in sessions involving visiting speakers from European institutions and attendance at conferences with practitioners and academics enable students to make connections between theoretical and practical issues, and such linkages are also fostered through periods spent on placements or as interns in relevant organisations.

Above all, the primary learning experience is through reading, research, and the writing of papers and essays of increasing sophistication. Both the formal and informal learning activities in the first and second cycles provide students with knowledge and abilities defined in the subject specific and general competences. However, for students who successfully complete the degree programmes the cumulative effect of the activities involved should be to develop their skills as independent learners, with a capacity for research on European issues.

### **iii) Assessment**

Various assessment methods are used. These depend in part upon distinct national traditions. In particular, while some countries frequently use oral examinations, others rely on written examinations and course work.. However, the form of assessment is also dependent upon the kind of learning activity involved. For example, where seminars are designed to enhance the students' ability to present papers, participate in discussions, and offer constructive criticisms, an element in the assessment is based on an evaluation of their performance in these respects. Nevertheless, the subject area group has not discussed in detail the extent to which the assessment methods used are always closely tailored to the learning outcomes that a particular course seeks to promote.

The most common forms of assessment are by written examinations (seen and unseen) that take place at various stages in the degree programmes, and through essays of various lengths. Some programmes use short tests and some also use multiple choice examinations in certain subjects. Placements and internships are usually assessed through a report. Where a particular course has involved a collective project, there may be some element of collective assessment. The tabular representation in section v. below provides many examples of how particular subject competences are assessed.

#### **iv) The Dissertation/Thesis**

In some first cycle programmes, and in virtually all second cycle programmes, the dissertation/thesis is the culmination of the learning/teaching process and also plays a key role in the assessment. The dissertation is given particular weight because this provides an opportunity for the student to demonstrate the ability to carry out independent research on a relevant topic that s/he has chosen in consultation with one or more members of academic staff. To succeed in this task the student will need to find appropriate sources, develop a suitable methodology, and manage time efficiently. S/he will also need to produce a well-argued and well-structured piece of work. Finally, it is in the European Studies dissertation, above all, that students (particularly at second cycle level) will normally be required to demonstrate an ability to draw on more than one subject so as to provide an inter-disciplinary insight into the relevant research problem.

The assessment will be based on evaluation of the student's success in relation to these competences. However, the exact nature of the assessment again varies in accordance with different national traditions. In some countries it is based entirely on the written text, whilst elsewhere the candidate will also be required to defend the dissertation orally. Similarly, there are different national traditions in relation to the number of examiners involved and whether these are drawn from the particular institution or whether there are external examiners.

#### **v) Linking Learning, Teaching and Assessment methods to specific competences**

The Subject Area group played no role in the definition of the general competences, since those involved in Tuning 1 had already agreed these. However, the European Studies group discussed the subject specific competences many times, and in its meeting at Rousse, it was agreed that those present should each choose three competences and write a brief report about them. This would outline the way in which the students viewed the competence; the kinds of teaching/learning methods that were used in relation to it; the learning activities involved; and its assessment methods. The results of the exercise are shown in tabular form below

Competence 4	Ability to define suitable research topics contributing to debates on European integration
Teaching Method	<p>This is progressively introduced through the first cycle, with greater emphasis in the second cycle. Teachers may help their students in several ways, including:</p> <ul style="list-style-type: none"> <li>• Lectures focusing on such debates within EU, national, regional and local institutions, while also exposing students to a large variety of documents, originating from diverse sources.</li> <li>• In depth analyses of concrete debates in seminars, with students required to give oral presentations providing an overview of the literature on specific research questions, with critical comments on the articles or books they have read.</li> <li>• Requiring students to present and analyse relevant topics in research seminars.</li> <li>• Stressing the importance of practical experience through tasks assigned to students in internship/fieldwork, including a requirement that they discuss methodological aspects and reflect on their impact on the results they obtain</li> </ul>
Learning Activities	<ul style="list-style-type: none"> <li>• Through lectures students learn to grasp the essential problems in the process of integration at different levels, and their supplementary work (reading, seeking further sources, writing commentaries etc.) should encourage personal reflection on the material.</li> <li>• In seminars they gain experience in analysing problems that trigger debates, and actively participate in group discussions on relevant topics.</li> <li>• In presentations in seminars they raise research problems, answer questions and defend their arguments, and are sometimes given the opportunity of direct contact with actors in current debates. This facilitates their understanding of the kind of information needed by different actors and interest groups.</li> <li>• The research dissertation (particularly at second cycle level) is often directly related to debates on European integration, and may be research based on an internship.</li> </ul>
Methods of Assessment	<p>A variety of methods, including written examinations (both seen and unseen), assessed research papers, evaluation of performance in the course, and assessment of the thesis (sometimes including oral defence).</p>
Notes	

Competence 6	Ability to organise complex research results in a coherent form.
Teaching Method	<p>All academic teachers, directly or indirectly, suggest their own topics, principles and methods of research and encourage the development of more complex research, particularly through presentations at seminars and through their own writing. Teachers foster this ability by the recommendation of academic literature, statistical and other data and information, and through advice, suggestions, consultancy and evaluation. In order to help students, many institutions put on special classes on research methods and dissertation writing, and give the students special exercises to organise their results in a coherent form. Teachers also provide feed-back on drafts offering advice on organisational issues.</p>
Learning Activities	<p>Seminar presentations, writing course-work papers, and working in small groups on research topics. The culminating activity is in researching and writing a dissertation/ thesis, particularly at Masters level.</p>
Methods of Assessment	<p>Assessment, both of presentations and general participation, and of written work. The <i>organisation</i> of research and arguments are regarded as significant factors in the evaluation. The dissertation/ thesis, particularly at Masters level, is of particular importance and in many countries students are required to defend their work publicly, so that a collegium of their academic teachers may evaluate this competence.</p>
Notes	<p>Some countries introduce a dissertation at first cycle level and do not normally assess through an oral, or public defence, at either first or second cycle levels.</p>

Competence 7	Ability to Work in a Multicultural Team
Teaching Method	<ul style="list-style-type: none"> <li>• By stressing the importance of language competences</li> <li>• By stressing the different paths of cultural development in Europe. The subject area also stresses the importance of multicultural teamwork amongst the student group, so that the competence can be developed through:</li> <li>• Problem-solving when applying different discussion techniques – e.g. brainstorming, group discussion</li> <li>• Participation in different types of discussion e.g. round table, panel discussion, etc.</li> <li>• Leadership of different types of discussion</li> <li>• Simulation games, role plays, case studies</li> <li>• Analysis of situations in which the behaviour of representatives of other cultures is presented;</li> <li>• Analysis of texts in which the values, attitudes and customs of the representatives of other cultures are presented;</li> <li>• Record of a real discussion for problem-solving and analysis of one's own behaviour and the behaviour of the other participants;</li> <li>• Organizing a residential seminar abroad, with pair students from another European country.</li> </ul>
Learning Activities	<ul style="list-style-type: none"> <li>• They learn how to deal with other members of the team from different cultural backgrounds, developing greater mutual understanding;</li> <li>• Through discussions they confront a wider range of viewpoints, providing a basis for greater flexibility and a less dogmatic conviction that a particular perspective is necessarily «valid»;</li> <li>• In cases of conflict, they have to develop intercultural mediation skills. They also learn more about their own culture, values and stereotypes, as well as those of the other members of the team. They may also learn to compare different historical myths, about the origins and evolution of several countries, and critically assess such myths and their continuing impact;</li> <li>• They learn to co-produce papers and collectively present them orally, in an interactive way, thus developing good communication skills.</li> </ul>
Methods of Assessment	<p>At each stage of this team assignment :</p> <ul style="list-style-type: none"> <li>• During the collective preparation: by the degree of autonomous work they perform and the type of help they asked for, indicating their level of difficulties;</li> <li>• By the co-produced paper and the level of integration of the different parts it demonstrates;</li> <li>• At the oral presentation, by the communicative competences demonstrated and the intercultural awareness of the group;</li> <li>• In the discussion stimulated by their presentation and the answers given by the team members;</li> <li>• For the residential seminar, various tools of evaluation may be set up: a diary, a metacognitive approach one month later, a report, a forum on the internet with the other group members.</li> </ul>
Notes	<p>While all members of the subject group regard this competence as very important, the above outline represents a particularly systematic approach to it.</p>

Competence 8	Ability to work on an interdisciplinary area
Teaching Method	<ul style="list-style-type: none"> <li>• By requiring students to summarise papers from different disciplines and subsequently asking them to present a paper in an interdisciplinary area of work, which is then constructively criticized by the other working groups in a concluding debate;</li> <li>• Through group projects, involving the use of different disciplines, drawing on distinct methodologies and theories;</li> <li>• Through case-studies on policy areas or topics (such as sovereignty) involving inter-disciplinary analysis;</li> <li>• The dissertation/thesis, which typically requires some ability to bring two or more disciplines together by researching a European issue.</li> </ul>
Learning Activities	<ul style="list-style-type: none"> <li>• Through exposure to a variety of disciplines from the beginning of the first cycle;</li> <li>• By synthesizing knowledge and information and locating their work in different perspectives;</li> <li>• Through offering and receiving criticism, which is sometimes derived from a variety of disciplines;</li> <li>• Through researching and writing a dissertation/thesis.</li> </ul>
Methods of Assessment	By written examinations, presentations of papers, seminar participation, the dissertation/thesis and, in some cases, through oral examinations.
Notes	

<b>Competence 10</b>	<b>Ability to reflect on one's own values and to question concepts, ideas, and theories</b>
Teaching Method	<ul style="list-style-type: none"> <li>• Devising a curriculum that raises questions about values and their cultural specificities so that these issues are embedded in the teaching/learning processes;</li> <li>• Drawing on the diverse national and ethnic backgrounds of the student body in seminar discussions;</li> <li>• Introducing theoretical and conceptual matters throughout degree programmes so that students become sensitive to the existence of the assumptions underlying the different theoretical frameworks;</li> <li>• Multi-disciplinarity and inter-disciplinarity helps to foster a reflective attitude towards theories within a single discipline.</li> </ul>
Learning Activities	They are forced to confront a variety of perspectives across and within disciplines and also from within the student body; to compare and evaluate different texts, and to explain the choices made by the authors.
Methods of Assessment	In all forms of assessment, students are required to demonstrate an awareness and understanding of this competence: for example, their sensitivity to theoretical and normative issues (as appropriate) will be an important element in the evaluation of their written work.
Notes	

<b>Competence 11</b>	<b>Ability to interpret European events, developments, and policies in national, regional, and local frameworks.</b>
Teaching Method	<ul style="list-style-type: none"> <li>• Various teaching methods (including guest lectures) expose the students to a variety of concrete examples, related to their everyday life, so they can better attain this competence, starting from local level to reach a wider, European level (a bottom-up perspective);</li> <li>• Through discussions of international and European developments, with analyses of their national, regional and local impacts (a top-down view);</li> <li>• Through familiarizing students with a wide range of sources (including films) dealing with issues from various perspectives, thereby demonstrating their complexity.</li> </ul>
Learning Activities	<ul style="list-style-type: none"> <li>• Reading newspapers regularly, including those from different countries.</li> <li>• Analysing and summarising the diverse perspectives in the various sources.</li> <li>• Examining legislation and policies on all three levels.</li> <li>• Preparing case studies of specific events, with cross-national comparisons, and using data derived from several disciplines.</li> </ul>
Methods of Assessment	Through written examinations (and tests) in which students are required to analyze a specific event and its various effects, by case study papers and oral presentations, and in class participation and discussions.
Notes	

Competence 12	Awareness of the complexity of the EU enlargement and integration processes
Teaching Method	<ul style="list-style-type: none"> <li>• The introduction of elements of European integration and enlargement at different <i>levels</i> within the degree programmes and in different <i>subjects</i>. For example, a legal approach may begin by basic lectures, later by discussions about new European topics and decisions of the European Court of Justice, discussions with experts, Ambassadors, excursions to the former accession countries and to the European Institutions in Brussels and Luxembourg.</li> <li>• Establishing student groups for project work, including those with different interests and orientation in the belief that the complexity of the group may facilitate exploring the complexity of the process.</li> <li>• Student placements in relevant institutions.</li> <li>• Through advice on their dissertation/thesis.</li> </ul>
Learning Activities	<p>Participation in lectures, assignments, surveying literature, reading books and papers, writing and co-producing papers, presenting papers, internship, research for their dissertation/thesis.</p>
Methods of Assessment	<p>Students are required to demonstrate an increasing understanding of the complexity of the processes from the first year of the first cycle through to a higher level of sophistication if they take European Studies in the second cycle. Assessment will depend on the teaching methods, level, and country, and includes tests, multiple choice examinations, written examination (open book), paper (essay), oral examinations, evaluation of participation in group work and in a placement, thesis/dissertation.</p>
Notes	

Competence 13	Awareness of the complexity of the process of wider European Co-operation
Teaching Method	<ul style="list-style-type: none"> <li>• By ensuring that there is adequate discussion of areas of Europe that lie outside the EU, for example by highlighting the very recent origins of European integration in a long-term historical perspective, and by analysing wider processes, including transatlantic and European-Russian relations.</li> <li>• Through discussion of a range of relationships of greater or lesser co-operation, from countries that are closely integrated, but not EU members (such as Norway) to candidate countries, to countries that cannot be envisaged as candidates in the foreseeable future.</li> <li>• Through discussions on the neighbourhood policy of the European Union in terms of the changing external borders of the European Union, and the establishment of euroregions as practices of direct cross-border cooperation.</li> <li>• Through discussions about the role of Council of Europe for: <ul style="list-style-type: none"> <li>—building one Europe since its emergence in 1949, and especially after 1989 as the first European cooperation structure to open its doors to the countries of Central, Eastern and Southeastern Europe;</li> <li>—strengthening the regions and developing the legal framework of interregional cooperation in Europe.</li> </ul> </li> <li>• Through discussions about the impact of: <ul style="list-style-type: none"> <li>— Stability Pact for Southeastern Europe since 1999 on enhancing the regional cooperation of Balkan countries;</li> <li>—South East Cooperation Initiative (SECI) since 1996 on implementing development projects;</li> <li>—Organization for European Cooperation and Development, and Organization for Security and Cooperation in Europe (OSCE) as formats of regional cooperation.</li> </ul> </li> </ul>
Learning Activities	Student discussion of wider processes of co-operation and intra-European relationships; analysis of wider processes in cultural, legal, social, economic spheres and in relation to issues of security and international policy.
Methods of Assessment	Essays, seminar presentations, dissertation/thesis.
Notes	

<b>Competence 14</b>	<b>Awareness of and the ability to use different disciplinary methodologies in an integrated way</b>
Teaching Method	<ul style="list-style-type: none"> <li>• By specifying the different methodological tools of each discipline</li> <li>• By encouraging students to work in teams in a case study, requiring them to combine, and seek an integration of, methodologies by constructing, developing and applying a research plan. The field work is followed by an oral presentation giving students the chance to defend their approach in public.</li> </ul>
Learning Activities	<ul style="list-style-type: none"> <li>• Learning to work within a group by co-producing a paper; critically reviewing the literature and working within a specific timetable, while constructing and developing a research plan that applies in a specific case study;</li> <li>• By receiving constructive criticism from others that hopefully creates a feedback that helps to develop the specific competence, underlining both their ability to work in such a way and also their awareness that they have done so.</li> </ul>
Methods of Assessment	The assessment is based on an evaluation of the overall quality of the student's participation in the course. When students work in teams they are assessed on the basis of their contribution to the construction of the research plan and its relevance for the field of study
Notes	This competence is developed and assessed particularly systematically in the above example.

<b>Competence 16</b>	<b>Awareness of and respect for points of view deriving from non-European national and cultural backgrounds</b>
Teaching Method	<ul style="list-style-type: none"> <li>• Integrating this aspect into the basic courses on the history of European integration;</li> <li>• Through special courses on different regions of the world;</li> <li>• Through analysis of relevant topics, such as migration and north-south relations, both in seminars and sometimes in specific courses;</li> <li>• Through the student experience in their placements.</li> </ul>
Learning Activities	Through lectures, seminars, discussions with other students from a variety of national and cultural backgrounds, through fieldwork or placements.
Methods of Assessment	A variety of assessment methods, including examinations, marks based on group work and individual or collective papers, and evaluation of the student's performance in placement.
Notes	

Competence 17	Awareness of the relevance of European Studies in the contemporary development of Europe.
Teaching Method	<ul style="list-style-type: none"> <li>• Through the combination of disciplines, including history of European culture, human rights in Europe, the Cold War and European politics, nationalism and regionalism in Europe, cooperation and integration processes in the Baltic Sea region;</li> <li>• In some (but not all) countries, students have a strong interest in European issues and want to understand these in a wide context; in some other countries, the teacher needs to make connections, for example, with national and international developments in order to stimulate student interest.</li> </ul>
Learning Activities	<ul style="list-style-type: none"> <li>• The programmes themselves provide students with a full range of activities that develops their awareness of the relevance of European Studies in the contemporary development of Europe.</li> <li>• Conversely, current issues in Europe and the EU provide students with an incentive to take European Studies in order to increase their understanding of such matters as, for example, eurozone extension, the Turkish application to the EU, and the strategic partnership with Russia.</li> <li>• Extra-curriculum activities also have a direct impact on the development of this competence.</li> </ul>
Methods of Assessment	All forms of assessment used within the degree programmes.
Notes	

<b>Competence 18</b>	<b>Awareness of the social chapter (welfare state, employability, higher education etc.) in the framework of the E.U. integration process</b>
Teaching Method	<ul style="list-style-type: none"> <li>• Lectures on the general issues, including basic principles and theories;</li> <li>• Requiring students to write a paper on their own interest in the area and to ground it in general theories.</li> </ul>
Learning Activities	<ul style="list-style-type: none"> <li>• Introduction to the basic terminology;</li> <li>• The learning activity of doing a literature review;</li> <li>• Handling research results;</li> <li>• Skills development through reviewing and presenting a paper, subsequently discussing the problems, and working within time constraints to synthesise the paper.</li> </ul>
Methods of Assessment	The assessment of the paper includes evaluation of the quality of participation in the course, and there is also a written examination on the themes and methodologies.
Notes	The above example is of a particularly systematic approach in relation to this competence.

<b>Competence 19</b>	<b>Awareness of the debates about European citizenship and European Identity</b>
Teaching Method	Lectures, seminars, research seminars, discussion groups, guided reading, conducting surveys, group/project work, tutorials covering such issues as concepts of citizenship, nationality and identity; the differences between these at different levels; and their impact on the European integration process; the uniqueness of EU citizenship, considering its emergence, evolution and dimensions; the relationship between currently limited notions of EU citizenship and identity and possible future models and paths of development.
Learning Activities	Participation in lectures, assignments, surveying literature, reading books and papers, writing and co-producing papers, presenting papers.
Methods of Assessment	Essays, seminars, examinations.

## Conclusions

By the end of the discussions in Tuning III in Brussels in June 2006, members of the subject area group were reinforced in their conviction that it provides the basis for an inter-disciplinary understanding of Europe, broadly defined. As is clear from the above analysis, European Studies programmes are usually organised according to the main subjects of the faculty/department in which the programme is based. Nor is it possible simply to identify differences between the *national* systems, since there are also differences between universities within the same country. Since the general objective of any European core curriculum must be to keep a rich diversity of teaching and learning, attempts to bring about standardisation must be avoided. Yet the group was also convinced that such standardisation is necessary neither for student mobility nor for the portability of degrees. We believe that there is sufficient comparability in the core elements, and in the learning outcomes sought by the degrees, for these objectives to be realised. Students should gain the core competences in any European studies programme. The nature of further specialisation is dependent on the subject area of the faculty/department in which the programme is based and on the diversity of national traditions.

The development of an effective network among institutions providing European Studies programmes based on agreement on the core competences would maximise students' ability to move to another European university approaching the subject area from a particular specialisation they wish to pursue. They would be able to do this in confidence that a period spent abroad would both achieve full recognition in the degree awards from their home university and that this degree would also enable them to move to another country to study at a higher level.

## **Other Bodies Promoting European Studies**

### **European Community Studies Association (ECSA)**

ECSA is an international scientific network which regroups 52 national associations of professors and researchers working in the field of European integration studies representing more than 9000 members. National associations for the study of the European Union have existed in the Member States for many years. The first one, the «Commission pour l'étude des Communautés européennes» - CEDECE, was set up in France in 1963; the second was the «Arbeitskreis für Europaïsche Integration» - AEI, which was set up in Germany in 1964. Similar associations now exist in all the Member States (except Luxembourg) and in 32 non-EU countries (in Japan since 1975, in China since 1984, in Korea since 1994). The associations of the member states were federated in 1987. The first meeting of the Presidents of the ECSAs throughout the world took place in 1992 at the occasion of the first ECSA World Conference.

#### **ECSA has the following aims:**

1. to promote teaching and university research on European integration;
2. to develop cooperation among its Members and, through them, the widest possible cooperation between universities throughout the world;
3. to manage transnational programmes of research and technical assistance, organise conferences and stimulate networks of academic cooperation, make available its expertise in relation to curricula and programmes and carry out studies in the area of European integration;
4. to disseminate information on university activities relating to teaching and research on European Integration through publications and by establishing, managing and contributing to an interactive communication network on the Internet.

ECSAs network contains the following national associations:

## **Member States**

- AEI:** Arbeitskreis Europäische Integration
- AUSE:** Associazione Universitaria di Studi Europei
- CECSA:** Czech EC Studies Association
- CEDECE:** Commission pour l'Etude des Communautés Européennes
- DSFE:** Dansk Selskab for Europaforskning
- ECSA-Austria:** European Community Studies Association of Austria
- EECSA:** Estonian European Community Studies Association
- LEKSA:** Latvian European Community Studies Association
- MESA:** Maltese European Studies Association
- PECSA:** Polish EC Studies Association
- SAES:** Slovak Association of European Studies
- SAFER:** Swedish Association For European Research
- UACES:** University Association for Contemporary European Studies

## **Associations Outside The European Union**

- AES:** Association of European Studies of Russia
- ASE:** Association Suisse d'Etude de l'intégration européenne
- BECSA:** Bulgarian European Community Studies Association
- CESA:** Croatian EC Studies Association
- CESAA:** Contemporary EC Studies Association of Australia
- ECSA-Argentina:** European Community Studies Association - Argentina
- ECSA-C:** European Community Studies Association - Canada
- ECSA Chile:** Asociación de estudios sobre la Comunidad Europea en Chile
- ECSA Mexico:** Asociación Mexicana de Estudios sobre la Comunidad Europea
- ECSA-NZ:** EC Studies Association of New Zealand
- EUSA:** European Union Studies Association - USA
- EUSA:** European Union Study Association of Korea
- EUSA-Japan:** Japanese European Union Studies Association
- EUSA-Taiwan:** European Studies Association of Taiwan
- HKMAES:** The Hong Kong and Macau Association for European Studies
- IASEI:** Israeli Association for the Study of European Integration
- NFE:** Norsk Forum for Europaforskning
- TUNAECS:** Turkish Association for EC Studies

## **Jean Monnet Action - Understanding European Integration**

The objective of the Jean Monnet Action is to promote knowledge on European integration.

The Jean Monnet Action is a European Commission initiative. It has three main components:

- stimulating academic excellence in the field of European integration studies through the support for new teaching, research and debate activities at university level;
- fostering academic reflection on current policy priorities in the field of European integration via centralised high-level conferences and thematic groups (bringing together Jean Monnet professors, policy-makers and civil society in Brussels) and support for decentralised reflection activities all over the world.
- supporting major institutions active in the study of European integration.

The Jean Monnet Action organises the following types of activities: Jean Monnet conferences; Support for teaching activities (Jean Monnet Chairs and Jean Monnet Chairs ad personam; Jean Monnet teaching Modules and Jean Monnet Centres of Excellence); Support for research activities; Grants for young researchers; Support for the national associations and networks of lecturers in the field of European integration; and Support major institutions active in the study of European integration (such as the College of Europe, the European University Institute, the European Institute of Public Administration, the Academy of European Law and the Centre International de Formation Européenne).

More information concerning the Jean Monnet Action programme can be found on the website of the European Commission:

[http://ec.europa.eu/education/programmes/ajm/index\\_en.html](http://ec.europa.eu/education/programmes/ajm/index_en.html)

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## SAG EUROPEAN STUDIES members

Contact the members of the SAG EUROPEAN STUDIES by e-mail (see p. 3 of this brochure, or click on the link Subject Area Groups on the Tuning website).

Visit the Tuning website for more information at  
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